

Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626
nancylurosenheim.com | T: 773.329.7879 | E: nancy@nancylurosenheim.com



Exhibitions

2019	Hyde Park Art Center Not Just Another Pretty Face, 2019	Chicago, IL
2018	Rogers Park Woman's Club Flagpole, curated by Roman Susan <i>Winter Burst the Steam Pipe!</i> A commissioned flag December 21, 2018-March 20, 2019	Chicago, IL
	Hyde Park Art Center <i>The Art of Being Dangerous</i> Curated by Erin Toale August-October, 2018	Chicago, IL
	Dickson Window Art Project Space, (solo) <i>Do Ostriches Really Bury their Heads in the Sand?</i> curated by Cecilia Vargas	Sugar Grove, IL
2017	Slow Gallery <i>Vivarium</i> Eric Brown & Nancy Lu Rosenheim curated by Paul Hopkin	Chicago, IL
	LeRoy Neiman Gallery <i>Eye Level</i> curated by Megan Euker and Lauren Hogan	Chicago, IL
2016	Hyde Park Art Center, <i>Not Just Another Pretty Face</i>	Chicago, IL
	The Ragdale Residency, <i>40 Cakes for 40 years</i>	Lake forest, IL
	The Ragdale Residency, <i>Time + Place</i> Four decades of the Ragdale Foundation through the works of its artists, writers, and architects	Highland Park IL
	350, Illinois Institute of Art-Chicago, <i>Faculty Exhibition</i>	Chicago, IL
2015	Hyde Park Art Center, <i>Swallow City</i> . (solo), curated by Allison Peters-Quinn	Chicago, IL
	Fine Arts Center Gallery, Northeastern Illinois University, <i>Driftless: Can't see the Forest for the Trees</i> (solo), curated by Heather Weber	Chicago, IL
2014	Roman Susan Gallery, <i>Community Area One</i> , curated by Kristin Abhalter & Nathan Smith	Chicago, IL
	National Veterans Art Museum, <i>The Exquisite Corpse of the Unknown Veteran</i> Curated by Jeanne Dunning and Aaron Hughes	Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2013	The Ralph Arnold Fine Arts Annex Gallery, Loyola University, <i>More Than Naked</i> , curated by Christian Rieben	Chicago, IL
	Rotofugi Gallery, <i>A New Narrative</i> , works by the Society of Illustrators-Chicago	Chicago, IL

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	Singer SweatShop, <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	Rotterdam Netherlands Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Birch Eyes</i> (solo)	Chicago, IL Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Tumbleweed</i> (solo)	Alma, WI
	Koehnline Museum of Art, <i>Down to There: Women and Their Relationship to Hair</i> Julius Caesar, <i>Fest Fest</i> , silent auction	Des Plaines, IL Chicago, IL
2008	ARC Gallery and Educational Foundation, <i>Carnal Animates</i> (solo) Koehnline Museum of Art, <i>Feminist Ecology: Women and the Earth</i> Kewaunee Art Fair, <i>Second Annual Kewaunee Art Celebrate</i> , Voda Gallery, <i>Small Works</i> , curated by Christian Rieben	Chicago, IL Des Plaines, IL Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, <i>Symbolism, Myth and Ritual</i>	Des Plaines IL
2006	Gallery 2. <i>Bare Walls</i> , a juried exhibition and silent auction for SAIC's scholarship fund East Erie Street Gallery, <i>Balls Out</i> , curated by Katherine Jost and Christian Rieben Chicago Music Garage, <i>Opt-In: Re-visioning America</i> , Curated by C.W. Ross	Chicago, IL Milwaukee, WI Chicago, IL
2004	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show Aldo Castillo Gallery, <i>Art at War</i> B Illinois State University Gallery, <i>Art at War</i> (traveling) curated by Aldo Castillo	Chicago, IL Chicago, IL Chicago, IL
2002	<i>Galería Las Dalias, Internacional</i> C.G. Jung Institute of Chicago, <i>IntroVersions</i> , paintings and drawings by Nancy Lu Rosenheim (solo)	Ibiza, Spain Evanston, IL
	The University Club of Chicago, <i>Subtexts, Big Girls</i> by Nancy Lu Rosenheim, (solo) Palm Springs Art Museum in Palm Desert, <i>Tales</i>	Chicago, IL Palm Springs CA
2001	The Core Foundation, <i>Woman as Woman's Muse</i> (solo)	Chicago, IL
2000	<i>Lolita and Other Erotica</i> , Thirteenth Floor Gallery <i>Anxiety Attack</i> , Thirteenth Floor Gallery	Chicago, IL Chicago, IL Chicago, IL

Bibliography

- 2015 **Chicago Tribune, The Best of 2015** in Chicago Visual Art, by Lori Waxman
<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213->

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[20151209-story.html](#)

Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim, by Gail Hamburg
http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-roosenheim_b_7683040.html

The Comp Magazine, Swallow City and Other Investigations, by Chester Alamo-Costello,
<http://www.thecompmagazine.com/nancy-lu-roosenheim/>

NewCity, Portrait of the Artist: Nancy Lu Rosenheim, by Maria Girgenti, Maria,
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-roosenheim/>

ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center, <http://www.artslant.com/chi/articles/show/43043>

Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the
<http://www.nancyloosenheim.com/files/roosenheim-hpac-brochure.pdf>

Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees, <http://www.nancyloosenheim.com/files/trifolddriftlessneiu.pdf>

2014

NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

Residencies and Programs

2018 The Center Program, Hyde Park Art Center
2016 Ragdale Residency

Chicago, IL
Lake Forest
IL

Curatorial The Bike Room

The Bike Room is an artist-run project space in Rogers Park, Chicago. Its subterranean chameleon spaces inspire site-specificity. Its homegrown events facilitate the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited 43 artists in solo and group shows, from 2011 to 2016. Stay tuned for new iterations of The Bike Room!

Chicago, IL

TBR@ is a satellite of The Bike Room. TBR@ curates exhibitions in popup fashion.

2017-18 Graphic Content
works by *Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić*
TBR@Gallery 350

Chicago, IL

2015 The Shetland Drawings, by Fraser Haxton Taylor

PRO BIAS (*probing bias*): works by *Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi*

Ectoplasm from the Underworld
new paintings by *Christian Rieben*

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- 2014** Caps for Sale
A Tale of a Peddler, Some Monkeys and Their Monkey Business:
Works from the multi-faceted practices of Dan Devening, Michelle Grabner,
Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto
- Yesterday's Leftovers: Artifacts of Video
Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway
- Keeping In/Keeping Out
Works by C. C. Ann Chen
- 2013** In Plain Cloak
Sculptural Installations by Ann Chen and Jiyoung Yoon
- Milk and Water
Paintings by Katherine Jost and Leslie Greene
- Unioned Labors
collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,
Ruyell Ho & Amanda Ross-Ho
- Love's Confusing Joy
Works by Peter Fagundo
- 2012** Proofs
New Works by Surabhi Ghosh
- I Dozed, I Napped, I Writhed, I Dreamed
New Works by Judith Brotman
- Ground Up: The Infrastructure of Place
works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoung
Yoon. Advisor: Jin Soo Kim
The Failure of Rational Thought
New Paintings by Christian Rieben
- 2011** Razzle Dazzle Rose
new works by Nicole Pérez
- If and Only If, Necessary and Sufficient Works by Ruyell Ho
- Tie Dyes on the Sunrise: works by Karolina Gnatowski
- Georgie: 1941-2010
Work by Alex Jovanovich
- Curatorial, continued**
Gallery 350
- 2009** Make Me an Offer, Co-curated by. *Participating artists:* Alex Jovanovich, Andrew
Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek
Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang,
Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame

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Bibliography of Curatorial Projects

- 2013** **Newcity**, Fournberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar.
<http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>
- 2012** **Bad at Sports**, Bassett, Dana, Edition #16: Art Lovers Gravitate to Rogers Park Galleries Iceberg and Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>
- Bad at Sports**, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman, <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>
- The Chicago Reader**, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

Teaching

- 2013-2016** National Louis University, Adjunct Faculty, Art and Design Chicago, IL
2006-present Illinois Institute of Art-Chicago Chicago, IL
Associate Professor of Illustration + Design and Art Foundations
- 2004-2006** School of the Art Institute of Chicago, Early College Program: Life Drawing; Chicago, IL
Advanced Anatomy (TA)
Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting Chicago, IL
- 1994-2007** Shanti Foundation for Peace Greater Chicago Area
Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects
Details available upon request.
- 2009** Changing Worlds
- 1995-1998** Program Director, Painting Division Evanston, IL
ArtSkills: an art work-study program for vulnerable youth.

Visiting Artist Lectures, guest classes & critiques

- 2015** Hyde Park Art Center, Artist Talk in conjunction with *Swallow City* Chicago, IL
Northeastern Illinois University Fine Arts Gallery, Artist Talk in conjunction with *Driftless: Can't See the Forest for the Trees* Chicago, IL
- 2014** Lil Street Studio, artist talk, Ceramics Chicago, IL
School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL
Loyola University, guest critiques for Beginning Painting
- 2013** School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL
School of the Art Institute of Chicago, Sculpture Department
School of the Art Institute of Chicago, Arts Administration & Policy
- 2012-13** Loyola University guest critiques for Advanced Painting Chicago, IL
Chicago Artists Retreats, guest speaker
- 2010** Columbia College, Chicago, IL Chicago, IL
Selling Out or Not Selling Out; Artists and Media Professionals as Moral Agents in the Arts
Panelist. Moderated by Bisola Marignay

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Projects in Print

2007-2013 Bailliwik: Contributor, Issues 5-10: Bailliwik: An Artists Book Collective, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik's Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

Grants and Scholarships

2005	George and Isabel Brown Scholarship, School of the Art Institute of Chicago	Chicago, IL
	Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities	Chicago, IL
2004-6	George and Isabel Brown Scholarship, School of the Art Institute of Chicago	Chicago, IL
2000	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
1999	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
1998	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL

Education:

2006	Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC)	Chicago, IL
	Bachelor of Fine Art, School of Visual Arts (SVA)	NY, NY