

# Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626  
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## Exhibitions

- |             |   |                        |
|-------------|---|------------------------|
| <b>2019</b> | Hyde Park Art Center<br><i>Not Just Another Pretty Face</i> , 2019  | Chicago, IL            |
| <b>2018</b> | Roman Susan<br><i>Winter Burst the Steam Pipe!</i><br>A commissioned art flag for the <u>W-Club Project</u><br>December 21, 2018-March 20, 2019   | Chicago, IL            |
|             | Hyde Park Art Center<br><i>The Art of Being Dangerous</i><br>Curated by Erin Toale<br>August-October, 2018  | Chicago, IL            |
|             | Dickson Window Art Project Space, (solo)<br><i>Do Ostriches Really Bury their Heads in the Sand?</i><br>curated by Cecilia Vargas                 | Sugar Grove,<br>IL     |
| <b>2017</b> | Slow Gallery<br><i>Vivarium</i><br>Eric Brown & Nancy Lu Rosenheim<br>curated by Paul Hopkin  | Chicago, IL            |
|             | LeRoy Neiman Gallery<br><i>Eye Level</i><br>curated by Megan Euker and Lauren Hogan   | Chicago, IL            |
| <b>2016</b> | Hyde Park Art Center, <i>Not Just Another Pretty Face</i>   | Chicago, IL            |
|             | The Ragdale Residency, <i>40 Cakes for 40 years</i>   | Lake forest,<br>IL     |
|             | The Ragdale Residency, <i>Time + Place</i><br>Four decades of the Ragdale Foundation through the works of its artists, writers, and architects    | Highland<br>Park<br>IL |
|             | 350, Illinois Institute of Art-Chicago, <i>Faculty Exhibition</i>   | Chicago, IL            |
| <b>2015</b> | Hyde Park Art Center, <i>Swallow City</i> . (solo), curated by Allison Peters-Quinn   | Chicago, IL            |
|             | Fine Arts Center Gallery, Northeastern Illinois University, <i>Driftless: Can't see the Forest for the Trees</i> (solo), curated by Heather Weber | Chicago, IL            |
| <b>2014</b> | Roman Susan Gallery, <i>Community Area One</i> , curated by Kristin Abhalter & Nathan Smith   | Chicago, IL            |
|             | National Veterans Art Museum, <u><i>The Exquisite Corpse of the Unknown Veteran</i></u><br>Curated by Jeanne Dunning and Aaron Hughes             | Chicago, IL            |
|             | Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition  | Chicago, IL            |
| <b>2013</b> | The Ralph Arnold Fine Arts Annex Gallery, Loyola University, <i>More Than Naked</i> , curated by Christian Rieben                                 | Chicago, IL            |
|             | Rotofugi Gallery, <i>A New Narrative</i> , works by the Society of Illustrators-Chicago   | Chicago, IL            |

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	Singer SweatShop, <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson	Rotterdam Netherlands Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show	Chicago, IL
	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Birch Eyes</i> (solo)	Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Tumbleweed</i> (solo)	Alma, WI
	Koehnline Museum of Art, <i>Down to There: Women and Their Relationship to Hair</i>	Des Plaines, IL
	Julius Caesar, <i>Fest Fest</i> , silent auction	Chicago, IL
2008	ARC Gallery and Educational Foundation, <i>Carnal Animates</i> (solo)	Chicago, IL
	Koehnline Museum of Art, <i>Feminist Ecology: Women and the Earth</i>	
	Kewaunee Art Fair, Second Annual Kewaunee Art Celebrate, Voda Gallery, Small Works, curated by Christian Rieben	Des Plaines, IL Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, <i>Symbolism, Myth and Ritual</i>	Des Plaines IL
2006	Gallery 2. Bare Walls, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	East Erie Street Gallery, <i>Balls Out</i> , curated by Katherine Jost and Christian Rieben	Milwaukee, WI
	Chicago Music Garage, <i>Opt-In: Re-visioning America</i> , Curated by C.W. Ross	Chicago, IL
2004	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show	Chicago, IL
	Aldo Castillo Gallery, <i>Art at War</i>	Chicago, IL
	Illinois State University Gallery, <i>Art at War</i> , curated by Aldo Castillo	Chicago, IL
2002	<i>Galería Las Dalias, Internacional</i> C.G. Jung Institute of Chicago, <i>IntroVersions</i> , paintings and drawings by Nancy Lu Rosenheim (solo)	Ibiza, Spain Evanston, IL
	The University Club of Chicago, <i>Subtexts, Big Girls</i> by Nancy Lu Rosenheim, (solo)	Chicago, IL
	Palm Springs Art Museum in Palm Desert, <i>Tales</i>	Palm Springs CA
2001	The Core Foundation, <i>Woman as Woman's Muse</i> (solo)	Chicago, IL
2000	<i>Lolita and Other Erotica</i> , Thirteenth Floor Gallery	Chicago, IL
	<i>Anxiety Attack</i> , Thirteenth Floor Gallery	Chicago, IL

## Press

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- 2017** **Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows**, by Lori Waxman  
<https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html>
- 2015** **Chicago Tribune, The Best of 2015** in Chicago Visual Art, by Lori Waxman  
<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html>
- Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim**, by Gail Hamburg  
[http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim\\_b\\_7683040.html](http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim_b_7683040.html)
- The Comp Magazine, Swallow City and Other Investigations**, by Chester Alamo-Costello,  
<http://www.thecompmagazine.com/nancy-lu-rosenheim/>
- NewCity, Portrait of the Artist: Nancy Lu Rosenheim**, by Maria Girgenti, Maria,  
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/>
- ArtSlant Chicago**, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center, <http://www.artslant.com/chi/articles/show/43043>
- Hyde Park Art Center**, Reynolds, Samantha, Brochure essay for the  
<http://www.nancylurosenheim.com/files/rosenheim-hpac-brochure.pdf>
- Brochure essay**, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees, <http://www.nancylurosenheim.com/files/trifolddriftlessneu.pdf>
- 2014** **NewCity**, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

## Residencies

- |             |  |                   |
|-------------|--|-------------------|
| <b>2018</b> | The Center Program, Hyde Park Art Center | Chicago, IL       |
| <b>2016</b> | Ragdale Residency                        | Lake Forest<br>IL |

## Curatorial The Bike Room

- The Bike Room** is an artist-run project space in Rogers Park, Chicago. Its subterranean chameleon spaces inspire site- specificity. Its homegrown events facilitate the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited 43 artists in solo and group shows, from 2011 to 2016. Stay tuned for new iterations of The Bike Room!
- TBR@** is a satellite of The Bike Room. TBR@ curates exhibitions in popup fashion.
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|----------------|---|-------------|
| <b>2017-18</b> | Graphic Content<br>works by <i>Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić</i><br>TBR@Gallery 350 | Chicago, IL |
| <b>2015</b>    | The Shetland Drawings, by Fraser Haxton Taylor  |             |

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PRO BIAS (*probing bias*): works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi

Ectoplasm from the Underworld  
new paintings by Christian Rieben

2014

Caps for Sale

A Tale of a Peddler, Some Monkeys and Their Monkey Business:  
Works from the multi-faceted practices of Dan Devening, Michelle Grabner,  
Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto

Yesterday's Leftovers: Artifacts of Video  
Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway

Keeping In/Keeping Out  
Works by C. C. Ann Chen

Chicago, IL

2013

In Plain Cloak  
Sculptural Installations by Ann Chen and Jiyoung Yoon

Milk and Water  
Paintings by Katherine Jost and Leslie Greene

Unioned Labors  
collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,  
Ruyell Ho & Amanda Ross-Ho

Love's Confusing Joy  
Works by Peter Fagundo

Chicago, IL

2012

Proofs  
New Works by Surabhi Ghosh

I Dozed, I Napped, I Writhed, I Dreamed  
New Works by Judith Brotman

Ground Up: The Infrastructure of Place  
works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoung  
Yoon. Advisor: Jin Soo Kim  
The Failure of Rational Thought  
New Paintings by Christian Rieben

Chicago, IL

2011

Razzle Dazzle Rose  
new works by Nicole Pérez

If and Only If, Necessary and Sufficient Works by Ruyell Ho

Tie Dyes on the Sunrise: works by Karolina Gnatowski

Georgie: 1941-2010  
Work by Alex Jovanovich

Chicago, IL

Curatorial, continued  
Gallery 350

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**2009** Make Me an Offer, Co-curated by. *Participating artists:* Alex Jovanovich, Andrew Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang, Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame Chicago, IL

## Press for Curatorial Projects

**2017** **Chicago Tribune**, Graphic Content Melds Art & Design at The Bike Room, by KT Hawbaker <https://www.pressreader.com/usa/chicago-tribune/20171116/textview>

**2013** **Newcity**, Foumberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar. <http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>

**2012** **Bad at Sports**, Bassett, Dana, Edition #16: Art Lovers Gravitate to Rogers Park Galleries Iceberg and Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>

**Bad at Sports**, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman, <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>

**The Chicago Reader**, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

## Teaching

**2013-2016** National Louis University, Adjunct Faculty, Art and Design Chicago, IL

**2006-present** Illinois Institute of Art-Chicago Chicago, IL

Associate Professor of Illustration + Design and Art Foundations

**2004-2006** School of the Art Institute of Chicago, Early College Program: Life Drawing; Chicago, IL

Advanced Anatomy (TA)

Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting Chicago, IL

**1994-2007** Shanti Foundation for Peace Greater Chicago Area  
Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects  
Details available upon request.

**2009** Changing Worlds

**1995-1998** Program Director, Painting Division Evanston, IL  
ArtSkills: an art work-study program for vulnerable youth.

## Visiting Artist Lectures & Workshops

**2018** Hyde Park Art Center, Artist Talk in conjunction with *Swallow City* Chicago, IL  
Chicago, IL

**2015** Northeastern Illinois University Chicago, IL  
Hyde Park Art Center Chicago, IL  
Lil Street Studio, artist talk, Ceramics Chicago, IL

**2014** School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL

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<b>2013</b>	Loyola University School of the Art Institute of Chicago, Department of Contemporary Practices School of the Art Institute of Chicago, Sculpture Department School of the Art Institute of Chicago, Arts Administration & Policy	Chicago, IL
<b>2012-13</b>	Loyola University guest critiques for Advanced Painting Chicago Artists Retreats, guest speaker	Chicago, IL
<b>2010</b>	Columbia College, Chicago, IL <i>Selling Out or Not Selling Out; Artists and Media Professionals as Moral Agents in the Arts</i> Panelist. Moderated by Bisola Marignay	Chicago, IL

## Projects in Print

<b>2007-2013</b>	Bailliwik: Contributor, Issues 5-10: Bailliwik: An Artists Book Collective, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik's Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge
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## Grants and Scholarships

<b>2005</b>	George and Isabel Brown Scholarship, School of the Art Institute of Chicago Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities	Chicago, IL Chicago, IL
<b>2004-6</b>	George and Isabel Brown Scholarship, School of the Art Institute of Chicago	Chicago, IL
<b>2000</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
<b>1999</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
<b>1998</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL

## Education:

<b>2006</b>	Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC) Bachelor of Fine Art, School of Visual Arts (SVA)	Chicago, IL NY, NY
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