

Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626
nancylurosenheim.com | T: 773.329.7879 | E: nancy@nancylurosenheim.com



Exhibitions

- 2019** Hyde Park Art Center
Not Just Another Pretty Face, 2019
Chicago, IL
- Space 900
Emulsion
curated by Cynthia Kerby
Evanston, IL
- Terrain Biennial
Chicago, IL
- 2018** Roman Susan
Winter Burst the Steam Pipe!
A commissioned art flag for the W-Club Project
December 21, 2018-March 20, 2019
Chicago, IL
- Hyde Park Art Center
The Art of Being Dangerous
Curated by Erin Toale
August-October, 2018
Chicago, IL
- Dickson Window Art Project Space, (solo)
Do Ostriches Really Bury their Heads in the Sand?
curated by Cecilia Vargas
Sugar Grove,
IL
- 2017** Slow Gallery
Vivarium
Eric Brown & Nancy Lu Rosenheim
curated by Paul Hopkin
Chicago, IL
- LeRoy Neiman Gallery
Eye Level
curated by Megan Euker and Lauren Hogan
Chicago, IL
- 2016** Hyde Park Art Center, *Not Just Another Pretty Face*
Chicago, IL
- The Ragdale Residency, *40 Cakes for 40 years*
Lake forest,
IL
- The Ragdale Residency, *Time + Place*
Four decades of the Ragdale Foundation through the works of its artists, writers, and architects
Highland
Park
IL
- 350, Illinois Institute of Art-Chicago, *Faculty Exhibition*
Chicago, IL
- 2015** Hyde Park Art Center, *Swallow City*. (solo), curated by Allison Peters-Quinn
Chicago, IL
- Fine Arts Center Gallery, Northeastern Illinois University, *Driftless: Can't see the Forest for the Trees* (solo), curated by Heather Weber
Chicago, IL

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2014	Roman Susan Gallery, <i>Community Area One</i> , curated by Kristin Abhalter & Nathan Smith	Chicago, IL
	National Veterans Art Museum, <i>The Exquisite Corpse of the Unknown Veteran</i> Curated by Jeanne Dunning and Aaron Hughes	Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2013	The Ralph Arnold Fine Arts Annex Gallery, Loyola University, <i>More Than Naked</i> , curated by Christian Rieben	Chicago, IL
	Rotofugi Gallery, <i>A New Narrative</i> , works by the Society of Illustrators-Chicago	Chicago, IL
	Singer SweatShop, <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson	Rotterdam Netherlands
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show	Chicago, IL
	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Birch Eyes</i> (solo)	Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Tumbleweed</i> (solo)	Alma, WI
	Koehnline Museum of Art, <i>Down to There: Women and Their Relationship to Hair</i>	Des Plaines, IL
	Julius Caesar, <i>Fest Fest</i> , silent auction	Chicago, IL
2008	ARC Gallery and Educational Foundation, <i>Carnal Animates</i> (solo)	Chicago, IL
	Koehnline Museum of Art, <i>Feminist Ecology: Women and the Earth</i>	Des Plaines, IL
	Kewaunee Art Fair, Second Annual Kewaunee Art Celebrate, Voda Gallery, Small Works, curated by Christian Rieben	Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, <i>Symbolism, Myth and Ritual</i>	Des Plaines IL
2006	Gallery 2. Bare Walls, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	East Erie Street Gallery, <i>Balls Out</i> , curated by Katherine Jost and Christian Rieben	Milwaukee, WI
	Experimental Sound Studio, <i>Opt-In: Re-visioning America</i> , Curated by C.W. Ross	Chicago, IL
2004	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show	Chicago, IL
	Aldo Castillo Gallery, <i>Art at War</i>	Chicago, IL
	Illinois State University Gallery, <i>Art at War</i> , curated by Aldo Castillo	Chicago, IL
2002	<i>Galería Las Dalias, Internacional</i>	Ibiza, Spain
	C.G. Jung Institute of Chicago, <i>IntroVersions</i> , paintings and drawings by Nancy Lu Rosenheim (solo)	Evanston, IL
	The University Club of Chicago, <i>Subtexts, Big Girls</i> by Nancy Lu Rosenheim, (solo)	Chicago, IL

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	Palm Springs Art Museum in Palm Desert, Tales	Palm Springs CA
2001	The Core Foundation, Woman as Woman's Muse (solo)	Chicago, IL
2000	<i>Lolita and Other Erotica</i> , Thirteenth Floor Gallery	Chicago, IL
	<i>Anxiety Attack</i> , Thirteenth Floor Gallery	Chicago, IL

Teaching

2019-Current	College of Lake County, Adjunct Faculty of Art	Grayslake, IL
2006-2018	Illinois Institute of Art-Chicago, Associate Professor of Illustration+Design and Art Foundations	Chicago, IL
2013-2016	National Louis University, Adjunct Faculty, Art and Design	Chicago, IL
2004-2006	School of the Art Institute of Chicago, Early College Program: Life Drawing; Advanced Anatomy (TA)	Chicago, IL
2016	Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting	Chicago, IL
1994-2007	Shanti Foundation for Peace Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects Details available upon request.	Greater Chicago Area
2009	Changing Worlds	
1995-1998	Program Director, Painting Division ArtSkills: an art, work-study program for vulnerable youth.	Evanston, IL

Visiting Artist Lectures & Workshops

2018	Hyde Park Art Center, Artist Talk in conjunction with <i>Swallow City</i>	Chicago, IL Chicago, IL
2015	Northeastern Illinois University Hyde Park Art Center Lil Street Studio, artist talk, Ceramics	Chicago, IL Chicago, IL Chicago, IL
2014	School of the Art Institute of Chicago, Department of Contemporary Practices Loyola University	Chicago, IL
2013	School of the Art Institute of Chicago, Department of Contemporary Practices School of the Art Institute of Chicago, Sculpture Department School of the Art Institute of Chicago, Arts Administration & Policy	Chicago, IL
2012-13	Loyola University guest critiques for Advanced Painting Chicago Artists Retreats, guest speaker	Chicago, IL
2010	Columbia College, Chicago, IL <i>Selling Out or Not Selling Out; Artists and Media Professionals as Moral Agents in the Arts</i> Panelist. Moderated by Bisola Marignay	Chicago, IL

Press

2017	Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows , by Lori Waxman https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html
2015	Chicago Tribune, The Best of 2015 in Chicago Visual Art, by Lori Waxman http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html

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Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim, by Gail Hamburg
http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim_b_7683040.html

The Comp Magazine, Swallow City and Other Investigations, by Chester Alamo-Costello,
<http://www.thecompmagazine.com/nancy-lu-rosenheim/>

NewCity, Portrait of the Artist: Nancy Lu Rosenheim, by Maria Girgenti, Maria,
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/>

ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center, <http://www.artslant.com/chi/articles/show/43043>

Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the
<http://www.nancylurosenheim.com/files/rosenheim-hpac-brochure.pdf>

2014

Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees, <http://www.nancylurosenheim.com/files/trifolddriftlessneiu.pdf>

NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

Curatorial The Bike Room

The Bike Room is an artist-run project space in Rogers Park, Chicago. Its subterranean chameleon spaces inspire site- specificity. Its homegrown events facilitate the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited 43 artists in solo and group shows, from 2011 to 2016. Stay tuned for new iterations of The Bike Room!

Chicago, IL

TBR@ is a satellite of The Bike Room. TBR@ curates exhibitions in popup fashion.

2017-18

Graphic Content
works by Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić
TBR@Gallery 350

Chicago, IL

2015

The Shetland Drawings, by Fraser Haxton Taylor

PRO BIAS (*probing bias*): works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi

Ectoplasm from the Underworld
new paintings by Christian Rieben

2014

Caps for Sale
A Tale of a Peddler, Some Monkeys and Their Monkey Business:
Works from the multi-faceted practices of Dan Devening, Michelle Grabner, Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto

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Yesterday's Leftovers: Artifacts of Video
Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway

Keeping In/Keeping Out
Works by C. C. Ann Chen

2013

In Plain Cloak
Sculptural Installations by Ann Chen and Jiyoung Yoon

Chicago, IL

Milk and Water
Paintings by Katherine Jost and Leslie Greene

Unioned Labors
collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,
Ruyell Ho & Amanda Ross-Ho

Love's Confusing Joy
Works by Peter Fagundo

2012

Proofs
New Works by Surabhi Ghosh

Chicago, IL

I Dozed, I Napped, I Writhed, I Dreamed
New Works by Judith Brotman

Ground Up: The Infrastructure of Place
works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoung
Yoon. Advisor: Jin Soo Kim
The Failure of Rational Thought
New Paintings by Christian Rieben

2011

Razzle Dazzle Rose
new works by Nicole Pérez

Chicago, IL

If and Only If, Necessary and Sufficient Works by Ruyell Ho

Tie Dyes on the Sunrise: works by Karolina Gnatowski

Georgie: 1941-2010
Work by Alex Jovanovich

Curatorial, continued Gallery 350

2009

Make Me an Offer, Co-curated by. *Participating artists:* Alex Jovanovich, Andrew
Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek
Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang,
Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame

Chicago, IL

Press for Curatorial Projects

2017

Chicago Tribune, Graphic Content Melds Art & Design at The Bike Room, by KT Hawbaker

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<https://www.pressreader.com/usa/chicago-tribune/20171116/textview>

- 2013** **Newcity**, Fournberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar.
<http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>
- 2012** **Bad at Sports**, Bassett, Dana, Edition #16: Art Lovers Gravitare to Rogers Park Galleries Iceberg and Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>
- Bad at Sports**, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman, <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>
- The Chicago Reader**, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

Residencies

- | | | |
|-------------|--|-------------------|
| 2018 | The Center Program, Hyde Park Art Center | Chicago, IL |
| 2016 | Ragdale Residency | Lake Forest
IL |
| 1985 | Atelier Neo-Medici | Paris, France |

Projects in Print

- 2007-2013** Bailliwik: Contributor, Issues 5-10: Bailliwik: An Artists Book Collective, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik's Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

Grants and Scholarships

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| 2005 | George and Isabel Brown Scholarship, School of the Art Institute of Chicago
Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities | Chicago, IL
Chicago, IL |
| 2004-6 | George and Isabel Brown Scholarship, School of the Art Institute of Chicago | Chicago, IL |
| 2000 | Community Arts Assistance Program Grant, Department of Cultural Affairs | Chicago, IL |
| 1999 | Community Arts Assistance Program Grant, Department of Cultural Affairs | Chicago, IL |
| 1998 | Community Arts Assistance Program Grant, Department of Cultural Affairs | Chicago, IL |

Education:

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| 2006 | Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC)
Bachelor of Fine Art, School of Visual Arts (SVA) | Chicago, IL
NY, NY |
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