

# Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626  
[nancyloosenheim.com](http://nancyloosenheim.com) | T: 773.329.7879 | E: [nancy@nancyloosenheim.com](mailto:nancy@nancyloosenheim.com)



## Exhibitions

2024	Epiphany Center for the Arts <i>Harpy · Human · Hybrid · Beast</i> solo show	Chicago, IL
	CSI x ALMA Alma Art and Interiors Gallery Curated by Gosia Korsakowski and Kimberly Oliva	Chicago, IL
2023	Robert T. Wright Community Gallery of Art, College of Lake County <i>Color   Form</i> group show curated by Ann Rintz for Chicago Sculpture International	Grayslake, IL
	Fine Arts Center Gallery, Northeastern Illinois University Biennial Art + Design Faculty Exhibition, curated by Millicent Kennedy	Chicago, IL
2022	Collar Works Gallery <i>Painting at Night</i> , curated by Judith Braun	Troy, NY
	Koehnline Museum of Art Sculpture Invasion, Curated by Nathan Harpaz	Des Plaines, IL
2021	Robert T. Wright Community Gallery of Art Faculty Exhibition, curated by Ann Ritz	Grayslake, IL
2020	<i>Art-in-Place</i> , organized by Cortney Lederer and Terrain Exhibitions	Chicago, IL
	Bridgeport Art Center <i>Collectively Shifting</i> , curated by Cecilia Vargas	Chicago, IL
2019	Hyde Park Art Center <i>Not Just Another Pretty Face</i> , 2019-20	Chicago, IL
	Space 900 Gallery <i>Emulsion</i> curated by Cynthia Kerby	Evanston, IL
2018	Terrain Biennial, through Roman Susan Roman Susan <i>Winter Burst the Steam Pipe!</i> A commissioned art flag for the <a href="#">W-Club Project</a> December 21, 2018-March 20, 2019	Chicago, IL Chicago, IL
	Hyde Park Art Center <i>The Art of Being Dangerous</i> Curated by Erin Toale August-October, 2018	Chicago, IL
	Dickson Window Art Project Space, (solo) <i>Do Ostriches Really Bury their Heads in the Sand?</i> curated by Cecilia Vargas	Sugar Grove, IL

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2017	Slow Gallery <i>Vivarium</i> Eric Brown & Nancy Lu Rosenheim curated by Paul Hopkin	Chicago, IL
	LeRoy Neiman Gallery <i>Eye Level</i> curated by Megan Euker and Lauren Hogan	Chicago, IL
2016	Hyde Park Art Center, <i>Not Just Another Pretty Face</i>	Chicago, IL
	The Ragdale Residency, <i>40 Cakes for 40 years</i>	Lake forest, IL
	The Ragdale Residency, <i>Time + Place</i> Four decades of the Ragdale Foundation	Highland Park, IL
	350, Illinois Institute of Art-Chicago, <i>Faculty Exhibition</i>	Chicago, IL
2015	Hyde Park Art Center, <i>Swallow City</i> . (solo), curated by Allison Peters-Quinn	Chicago, IL
	Fine Arts Center Gallery, Northeastern Illinois University, <i>Driftless: Can't see the Forest for the Trees</i> (solo), curated by Heather Weber	Chicago, IL
2014	Roman Susan Gallery, <i>Community Area One</i> , curated by Kristin Abhalter & Nathan	Chicago, IL
	National Veterans Art Museum, <i>The Exquisite Corpse of the Unknown Veteran</i> Curated by Jeanne Dunning and Aaron Hughes	Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2013	The Ralph Arnold Fine Arts Annex Gallery, Loyola University, <i>More Than Naked</i> , curated by Christian Rieben	Chicago, IL
	Rotofugi Gallery, <i>A New Narrative</i> , works by the Society of Illustrators-Chicago	Chicago, IL
	Singer SweatShop, <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson	Rotterdam, Netherlands
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show	Chicago, IL
	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Birch Eyes</i> (solo)	Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Tumbleweed</i> (solo)	Alma, WI
	Koehnline Museum of Art, <i>Down to There: Women and Their Relationship to Hair</i>	Des Plaines, IL
	Julius Caesar, <i>Fest Fest</i> , silent auction	Chicago, IL
2008	ARC Gallery and Educational Foundation, <i>Carnal Animates</i> (solo)	Chicago, IL

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	Koehnline Museum of Art, Feminist Ecology: Women and the Earth	
	Kewaunee Art Fair, Second Annual Kewaunee Art Celebrate, Voda Gallery, Small Works, curated by Christian Rieben	Des Plaines, IL Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, Symbolism, Myth and Ritual	Des Plaines IL
2006	Gallery 2. Bare Walls, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	East Erie Street Gallery, Balls Out, curated by Katherine Jost and Christian Rieben	Milwaukee, WI
	Experimental Sound Studio, Opt-In: Re-visioning America, Curated by C.W. Ross	Chicago, IL
	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show	Chicago, IL
2004	Aldo Castillo Gallery, Art at War	Chicago, IL
	Illinois State University Gallery, Art at War, curated by Aldo Castillo	Chicago, IL
2002	<i>Galería Las Dalias, Internacional</i> C.G. Jung Institute of Chicago, IntroVersions, paintings and drawings by Nancy Lu Rosenheim (solo)	Ibiza, Spain Evanston, IL
	The University Club of Chicago, Subtexts, Big Girls by Nancy Lu Rosenheim, (solo)	Chicago, IL
	Palm Springs Art Museum in Palm Desert, Tales	Palm Springs CA
2001	The Core Foundation, Woman as Woman's Muse (solo)	Chicago, IL
2000	<i>Lolita and Other Erotica</i> , Thirteenth Floor Gallery	Chicago, IL
	<i>Anxiety Attack</i> , Thirteenth Floor Gallery	Chicago, IL

## Projects in Print

2021	<i>Krampusnacht 2021 Bulletin, Winning the War</i> , edited by EC Brown
2007-2013	<i>Bailliwik</i> : Contributor, Issues 5-10: <i>Bailliwik: An Artists Book Collective</i> , directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, <i>Bailliwik's Public Collections</i> : University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

## Curatorial Works The Bike Room

**The Bike Room** was an artist-run project space in Rogers Park, Chicago. Its mission was to create subterranean, chameleon spaces to inspire site-specificity. Its homegrown events facilitated the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited almost 50 artists in solo and group shows, from 2011 to 2016. Chicago, IL

**TBR@** was a satellite of The Bike Room that curated exhibitions in popup fashion.

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- 2017-18** Graphic Content  
works by Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić  
TBR@Gallery 350 Chicago, IL
- 2015** The Shetland Drawings, by Fraser Haxton Taylor  
  
PRO BIAS (*probing bias*): works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi  
  
Ectoplasm from the Underworld  
new paintings by Christian Rieben
- 2014** Caps for Sale  
A Tale of a Peddler, Some Monkeys and Their Monkey Business:  
Works from the multi-faceted practices of Dan Devening, Michelle Grabner,  
Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto Chicago, IL  
  
Yesterday's Leftovers: Artifacts of Video  
Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway  
  
Keeping In/Keeping Out  
Works by C. C. Ann Chen
- 2013** In Plain Cloak  
Sculptural Installations by Ann Chen and Jiyoun Yoon Chicago, IL  
  
Milk and Water  
Paintings by Katherine Jost and Leslie Greene  
  
Unioned Labors  
collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,  
Ruyell Ho & Amanda Ross-Ho  
  
Love's Confusing Joy  
Works by Peter Fagundo
- 2012** Proofs  
New Works by Surabhi Ghosh Chicago, IL  
  
I Dozed, I Napped, I Writhed, I Dreamed  
New Works by Judith Brotman  
  
Ground Up: The Infrastructure of Place  
works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoun Yoon. Advisor: Jin Soo Kim  
The Failure of Rational Thought  
New Paintings by Christian Rieben
- 2011** Razzle Dazzle Rose  
new works by Nicole Pérez Chicago, IL  
  
If and Only If, Necessary and Sufficient Works by Ruyell Ho  
  
Tie Dyes on the Sunrise: works by Karolina Gnatowski  
  
Georgie: 1941-2010

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Work by Alex Jovanovich

## Curatorial Continued Gallery 350

- 2009** Make Me an Offer, Co-curated by. *Participating artists:* Alex Jovanovich, Andrew Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang, Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame Chicago, IL

## Press for Exhibitions

- 2017** **Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows**, by Lori Waxman  
<https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html>
- 2015** **Chicago Tribune, The Best of 2015** in Chicago Visual Art, by Lori Waxman  
<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html>
- Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim**, by Gail Hamburg  
[http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim\\_b\\_7683040.html](http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim_b_7683040.html)
- The Comp Magazine, Swallow City and Other Investigations**, by Chester Alamo-Costello,  
<http://www.thecompmagazine.com/nancy-lu-rosenheim/>
- NewCity, Portrait of the Artist: Nancy Lu Rosenheim**, by Maria Girgenti, Maria,  
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/>
- ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center**, <http://www.artslant.com/chi/articles/show/43043>
- Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the**  
<http://www.nancyloosenheim.com/files/rosenheim-hpac-brochure.pdf>
- Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees**, <http://www.nancyloosenheim.com/files/trifolddriftlessneiu.pdf>
- 2014** **NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates**, article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

## Press for Curatorial Projects

- 2017** **Chicago Tribune, Graphic Content Mends Art & Design at The Bike Room**, by KT Hawbaker  
<https://www.pressreader.com/usa/chicago-tribune/20171116/textview>
- 2013** **Newcity, Fomberg, Jason, Eye Exam: Public Displays of Artistic Affection**, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank

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Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar.  
<http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>

**2012** **Bad at Sports**, Bassett, Dana, Edition #16: Art Lovers Gravitare to Rogers Park Galleries Iceberg and Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>

**Bad at Sports**, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman, <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>

**The Chicago Reader**, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

## Residencies

<b>2024</b>	Studio 88	Chiang Mai, Thailand
<b>2022</b>	Ragdale Residency	Lake Forest, IL
<b>2018</b>	The Center Program, Hyde Park Art Center	Chicago, IL
<b>2016</b>	Ragdale Residency	Lake Forest, IL
<b>1985</b>	Atelier Neo-Medici	Paris, France

## Teaching

<b>2019 - present</b>	Northeastern Illinois University, Adjunct Faculty of Art	Chicago, IL
	College of Lake County, Adjunct Faculty of Art	Grayslake, IL
<b>2006-2018</b>	Illinois Institute of Art-Chicago, Associate Professor of Illustration+Design and Art Foundations	Chicago, IL
<b>2013-2016</b>	National Louis University, Adjunct Faculty, Art and Design	Chicago, IL
<b>2004-2006</b>	School of the Art Institute of Chicago, Early College Program: Life Drawing; Advanced Anatomy (TA)	Chicago, IL
<b>2016</b>	Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting	Chicago, IL
<b>1994-2007</b>	Shanti Foundation for Peace Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects Details available upon request.	Greater Chicago Area
<b>2009</b>	Changing Worlds	
<b>1995-1998</b>	Program Director, Painting Division ArtSkills: an art, work-study program for vulnerable youth.	Evanston, IL

## Visiting Artist Lectures & Workshops

<b>2023</b>	Northeastern Illinois University	Chicago, IL
<b>2022</b>	College of DuPage, Artist Lecture	DuPage County, IL
<b>2020</b>	East Tennessee State University, Artist's talk and workshop	Chicago, IL
<b>2018</b>	Hyde Park Art Center, Artist Talk in conjunction with <i>Swallow City</i>	Chicago, IL
	Northeastern Illinois University	
<b>2015</b>	Hyde Park Art Center	Chicago, IL
	Lil Street Studio, artist talk, Ceramics	Chicago, IL
<b>2014</b>	School of the Art Institute of Chicago, Department of Contemporary Practices Loyola University	Chicago, IL

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|----------------|--|-------------|
| <b>2013</b>    | School of the Art Institute of Chicago, Department of Contemporary Practices<br>School of the Art Institute of Chicago, Sculpture Department<br>School of the Art Institute of Chicago, Arts Administration & Policy | Chicago, IL |
| <b>2012-13</b> | Loyola University guest critiques for Advanced Painting<br>Chicago Artists Retreats, guest speaker   | Chicago, IL |

## Grants and Scholarships

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|---------------|---|----------------------------|
| <b>2005</b>   | George and Isabel Brown Scholarship, School of the Art Institute of Chicago<br>Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities | Chicago, IL<br>Chicago, IL |
| <b>2004-6</b> | George and Isabel Brown Scholarship, School of the Art Institute of Chicago   | Chicago, IL                |
| <b>2000</b>   | Community Arts Assistance Program Grant, Department of Cultural Affairs   | Chicago, IL                |
| <b>1999</b>   | Community Arts Assistance Program Grant, Department of Cultural Affairs   | Chicago, IL                |
| <b>1998</b>   | Community Arts Assistance Program Grant, Department of Cultural Affairs   | Chicago, IL                |

## Education:

- |             |  |                       |
|-------------|--|-----------------------|
| <b>2006</b> | Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC)<br>Bachelor of Fine Art, School of Visual Arts (SVA) | Chicago, IL<br>NY, NY |
|-------------|--|-----------------------|