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Please check out my September 2024 Artforum review by Jason Foumberg

Exhibitions

2024	Gender Fluid: Evolving Identities Programmed by Studio 88 (group show)	Doi Saket, Thailand
	Epiphany Center for the Arts Harpy·Human·Hybrid·Beast (solo show)	Chicago, IL
	CSI x ALMA Alma Art and Interiors Gallery Curated by Gosia Korsakowski and Kimberly Oliva (group show)	Chicago, IL
	Robert T. Wright Community Gallery of Art, College of Lake County Mystical, Mythical, Magical, curated by Ann Rintz (group show)	Grayslake, IL
2023	Robert T. Wright Community Gallery of Art, College of Lake County Color Form group show curated by Ann Rintz for Chicago Sculpture International	Grayslake, IL
	Fine Arts Center Gallery, Northeastern Illinois University Biennial Art + Design Faculty Exhibition, curated by Millicent Kennedy	Chicago, IL
2022	Collar Works Gallery Painting at Night, curated by Judith Braun	Troy, NY Des Plaines, IL
	Koehnline Museum of Art Sculpture Invasion, Curated by Nathan Harpaz	203 1 1411103, 12
2021	Robert T. Wright Community Gallery of Art Faculty Exhibition, curated by Ann Ritz	Grayslake, IL
2020	Art-in-Place, organized by Cortney Lederer and Terrain Exhibitions	Chicago, IL
	Bridgeport Art Center	Chicago, IL
2019	Collectively Shifting, curated by Cecilia Vargas Hyde Park Art Center Not Just Another Pretty Face, 2019-20	Chicago, IL
	Space 900 Gallery Emulsion curated by Cynthia Kerby	Evanston, IL
2018	Terrain Biennial, through Roman Susan Roman Susan Winter Burst the Steam Pipe! A commissioned art flag for the <u>W-Club Project</u> December 21, 2018-March 20, 2019	Chicago, IL Chicago, IL
	Hyde Park Art Center The Art of Being Dangerous	Chicago, IL

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Curated by Erin Toale	
August-October, 2018	

	August-October, 2018	
	Dickson Window Art Project Space, (solo) Do Ostriches Really Bury their Heads in the Sand? curated by Cecilia Vargas	Sugar Grove, IL
2017	Slow Gallery Vivarium Eric Brown & Nancy Lu Rosenheim curated by Paul Hopkin	Chicago, IL
	LeRoy Neiman Gallery Eye Level curated by Megan Euker and Lauren Hogan	Chicago, IL
2016	Hyde Park Art Center, Not Just Another Pretty Face	Chicago, IL
	The Ragdale Residency, 40 Cakes for 40 years	Lake forest, IL
	The Ragdale Residency, <i>Time + Place</i> Four decades of the Ragdale Foundation	Highland Park, IL
	350, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2015	Hyde Park Art Center, Swallow City. (solo), curated by Allison Peters-Quinn	Chicago, IL
	Fine Arts Center Gallery, Northeastern Illinois University, <i>Driftless: Can't see the Forest for the Trees</i> (solo), curated by Heather Weber	Chicago, IL
2014	Roman Susan Gallery, Community Area One, curated by Kristin Abhalter & Nathan	Chicago, IL
	National Veterans Art Museum, <u>The Exquisite Corpse of the Unknown Veteran</u> Curated by Jeanne Dunning and Aaron Hughes	Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2013	The Ralph Arnold Fine Arts Annex Gallery, Loyola University, More Than Naked, curated by Christian Rieben	Chicago, IL
	Rotofugi Gallery, A New Narrative, works by the Society of Illustrators-Chicago	Chicago, IL
	Singer SweatShop, Get Spooked, curated by Inge Hoonte and Jay Johnson	Rotterdam, Netherlands
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, Arts and Crafts: Craft Breweries partner with 5 artists	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show Stumptown Gallery, Driftless: Can't See the Forest for the Trees – Birch Eyes (solo)	Chicago, IL Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, Driftless: Can't See the Forest for the Trees – Tumbleweed (solo)	Alma, WI

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	Koehnline Museum of Art, Down to There: Women and Their Relationship to Hair	Des Plaines,
	Julius Caesar, <u>Fest Fest</u> , silent auction	Chicago, IL
2008	ARC Gallery and Educational Foundation, Carnal Animates (solo)	Chicago, IL
	Koehnline Museum of Art, Feminist Ecology: Women and the Earth	Des Plaines,
	Kewaunee Art Fair, Second Annual Kewaunee Art Celebrate, Voda Gallery, Small Works, curated by Christian Rieben	IL Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, Symbolism, Myth and Ritual	Des Plaines IL
2006	Gallery 2. Bare Walls, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	East Erie Street Gallery, Balls Out, curated by Katherine Jost and Christian Rieben	Milwaukee, Wl
	Last the street Gallery, balls Got, colated by Katherine 30st and Chilistian Kiebert	Chicago, IL
	Experimental Sound Studio, Opt-In: Re-visioning America, Curated by C.W. Ross	Chicago, IL
	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show	Chicago, it
2004	Aldo Castillo Gallery, Art at War	Chicago, IL
	Illinois State University Gallery, Art at War, curated by Aldo Castillo	Chicago, IL
2002	Galería Las Dalias, Internacional C.G. Jung Institute of Chicago, IntroVersions, paintings and drawings by Nancy Lu Rosenheim (solo)	Ibiza, Spain Evanston, IL
	The University Club of Chicago, Subtexts, Big Girls by Nancy Lu Rosenheim, (solo)	Chicago, IL
	Palm Springs Art Museum in Palm Desert, Tales	Palm Springs CA
2001 2000	The Core Foundation, Woman as Woman's Muse (solo) Lolita and Other Erotica, Thirteenth Floor Gallery	Chicago, IL Chicago, IL
	Anxiety Attack, Thirteenth Floor Gallery	Chicago, IL

Projects in Print

2021 <u>Krampusnacht 2021 Bulletin</u>, Winning the War, edited by EC Brown

2007-2013 Bailliwik: Contributor, Issues 5-10: Bailliwik: An Artists Book Collective, directed, co-founded

co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik's Public

Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists

Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

Curatorial Works The Bike Room

The Bike Room was an artist-run project space in Rogers Park, Chicago. Its mission was to create subterranean, chameleon spaces to inspire site-specificity. Its homegrown events

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Chicago, IL

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facilitated the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited almost 50 artists in solo and group shows, from 2011 to 2016.

TBR@ was a satellite of The Bike Room that curated exhibitions in popup fashion.

2017-18 Graphic Content

works by Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić

TBR@Gallery 350

2015 The Shetland Drawings, by Fraser Haxton Taylor

PRO BIAS (probing bias): works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz

Sohrabi

Ectoplasm from the Underworld new paintings by Christian Rieben

2014 Caps for Sale

A Tale of a Peddler, Some Monkeys and Their Monkey Business:

Works from the multi-faceted practices of Dan Devening, Michelle Grabner,

Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto

Yesterday's Leftovers: Artifacts of Video

Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway

Keeping In/Keeping Out Works by C. C. Ann Chen

2013 In Plain Cloak

Sculptural Installations by Ann Chen and Jiyoung Yoon

Milk and Water

Paintings by Katherine Jost and Leslie Greene

Unioned Labors

collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,

Ruyell Ho & Amanda Ross-Ho

Love's Confusing Joy Works by Peter Fagundo

2012 Proofs

New Works by Surabhi Ghosh

I Dozed, I Napped, I Writhed, I Dreamed

New Works by Judith Brotman

Ground Up: The Infrastructure of Place

works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoung

Yoon. Advisor: Jin Soo Kim The Failure of Rational Thought New Paintings by Christian Rieben

2011 Razzle Dazzle Rose

new works by Nicole Pérez

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If and Only If, Necessary and Sufficient Works by Ruyell Ho

Tie Dyes on the Sunrise: works by Karolina Gnatowski

Georgie: 1941-2010 Work by Alex Jovanovich

Curatorial Continued Gallery 350

2009

Make Me an Offer, Co-curated by. *Participating artists*: Alex Jovanovich, Andrew Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang, Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame

Chicago, IL

Press for Exhibitions

Artforum Magazine, September issue 2024: Nancy Lu Rosenheim at Epiphany Center for the Arts, by Jason Foumberg. <u>Artforum review</u> (or https://bit.ly/40beyCB)

2017 Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows, by Lori Waxman https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html

Chicago Tribune, The Best of 2015 in Chicago Visual Art, by Lori Waxman
 2015 http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html

Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim, by Gail Hamburg http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of

http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim b 7683040.html

The Comp Magazine, Swallow City and Other Investigations, by Chester Alamo-Costello, http://www.thecompmagazine.com/nancy-lu-rosenheim/

NewCity, Portrait of the Artist: Nancy Lu Rosenheim, by Maria Girgenti, Maria, http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/

ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center, http://www.artslant.com/chi/articles/show/43043

Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the http://www.nancylurosenheim.com/files/rosenheim-hpac-brochure.pdf

Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees, http://www.nancylurosenheim.com/files/trifolddriftlessneiu.pdf

NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-curators, http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/

Press for Curatorial Projects

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2017	Chicago Tribune, Graphic Content Melds Art & Design at The Bike Room, by KT Hawbaker
	https://www.pressreader.com/usa/chicago-tribune/20171116/textview

Newcity, Foumberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar. http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/

Bad at Sports, Bassett, Dana, Edition #16: Art Lovers Gravitate to Rogers Park Galleries Iceberg and Bike Room veritable magnets, http://badatsports.com/2013/edition-16/

Bad at Sports, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interiew With Judith Brotman, http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/

The Chicago Reader, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798

Residencies

2024	Studio 88	Chiang Mai, Thailand
2022	Ragdale Residency	Lake Forest, IL
2018	The Center Program, Hyde Park Art Center	Chicago, IL
2016	Ragdale Residency	Lake Forest, IL
1985	Atelier Neo-Medici	Paris, France

Teaching

1995-1998

2019 - present	Northeastern Illinois University, Adjunct Faculty of Art	Chicago, IL
2006-2018	College of Lake County, Adjunct Faculty of Art Illinois Institute of Art-Chicago, Associate Professor of Illustration+Design and Art Foundations	Grayslake, IL Chicago, IL
2013-2016 2004-2006	National Louis University, Adjunct Faculty, Art and Design School of the Art Institute of Chicago, Early College Program: Life Drawing; Advanced Anatomy (TA)	Chicago, IL Chicago, IL
2016 1994-2007	Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting Shanti Foundation for Peace Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects Details available upon request.	Chicago, IL Greater Chicago Area
2009	Changing Worlds	

Visiting Artist Lectures & Workshops

Program Director, Painting Division

ArtSkills: an art, work-study program for vulnerable youth.

2023	Northeastern Illinois University	Chicago, IL
2022	College of DuPage, Artist Lecture	DuPage County, IL
2020	East Tennessee State University, Artist's talk and workshop	Chicago, IL
2018	Hyde Park Art Center, Artist Talk in conjunction with Swallow City	Chicago, IL

Evanston, IL

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Bachelor of Fine Art, School of Visual Arts (SVA)



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	Also Harris and a second Control of the Control of	
2015	Northeastern Illinois University Hyde Park Art Center Lil Street Studio, artist talk, Ceramics	Chicago, IL Chicago, IL
2014	School of the Art Institute of Chicago, Department of Contemporary Practices Loyola University	Chicago, IL
2013	School of the Art Institute of Chicago, Department of Contemporary Practices School of the Art Institute of Chicago, Sculpture Department	Chicago, IL
2012-13	School of the Art Institute of Chicago, Arts Administration & Policy Loyola University guest critiques for Advanced Painting Chicago Artists Retreats, guest speaker	Chicago, IL
Grants ar	nd Scholarships	
2005	George and Isabel Brown Scholarship, School of the Art Institute of Chicago Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities	Chicago, IL Chicago, IL
2004-6 2000 1999 1998	George and Isabel Brown Scholarship, School of the Art Institute of Chicago Community Arts Assistance Program Grant, Department of Cultural Affairs Community Arts Assistance Program Grant, Department of Cultural Affairs Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL Chicago, IL Chicago, IL Chicago, IL
Education	n:	
2006	Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC)	Chicago, IL