

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



## News: [Artforum](#) September 2024 [review by Jason Foumberg](#)

### Solo Exhibitions

- 2024** *Harpy· Human· Hybrid· Beast*, Works by Nancy Lu Rosenheim Chicago, IL  
Epiphany Center for the Arts
- 2019** *Do Ostriches Really Bury their Heads in the Sand?* curated by Cecilia Vargas Sugar Grove, IL  
Dickson Window Project Space
- 2018** *Winter Burst the Steam Pipe!* Chicago, IL  
The W-Club Project, Roman Susan Gallery
- 2017** *Vivarium*, curated by Paul Hopkin Chicago, IL  
Slow Gallery, 2-person show with Eric Brown
- 2015** *Swallow City*, curated by Allison Peters-Quinn Chicago, IL  
Hyde Park Art Center
- 2015** *Driftless: Can't See the Forest for the Trees*, curated by Heather Weber Chicago, IL  
Fine Arts Center Gallery of Northeastern Illinois University
- 2008** *Carnal Animates*, ARC Gallery and Educational Foundation Chicago, IL
- 2009** *Driftless: Can't See the Forest for the Trees (Birch Eyes)* curated by Katherine Jost Alma, Wisconsin  
Stumptown Gallery
- 2002** *Intro Versions*, C.G. Jung Institute of Chicago Evanston, IL
- 2001** *Subtexts: big girls by Nancy Lu Rosenheim*, The University Club of Chicago Chicago, IL  
*Woman as Woman's Muse*, The Core Foundation Chicago, IL

### Group Exhibitions

- 2025** *Biennial Art + Design Faculty Exhibition*, curated by Millicent Kennedy Chicago, IL  
Fine Arts Center Gallery, Northeastern Illinois University
- Great Lakes Kewaunee Art Fair*, curated by Christian Rieben Kewaunee, WI

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



- |             |  |                                |
|-------------|--|--------------------------------|
| <b>2024</b> | <i>Gender Fluid: Evolving Identities</i><br>Programmed by Studio 88 Gallery  | Doi Saket,<br>Thailand         |
|             | <i>CSI x ALMA</i><br>Alma Gallery<br>Curated by Gosia Korsakowski and Kimberly Oliva   | Chicago, IL                    |
|             | <i>Mystical, Mythical, Magical</i> , curated by Ann Rintz<br>Robert T. Wright Community Gallery of Art, College of Lake County                               | Grayslake, IL<br>Grayslake, IL |
| <b>2023</b> | <i>Color Form</i><br>Robert T. Wright Community Gallery of Art, College of Lake County<br>curated by Ann Rintz<br>(group show)                               | Chicago, IL                    |
|             | <i>Biennial Art + Design Faculty Exhibition</i> , curated by Millicent Kennedy<br>Fine Arts Center Gallery, Northeastern Illinois University<br>(group show) |                                |
| <b>2022</b> | <i>Painting at Night</i> , curated by Judith Braun<br>Collar Works Gallery   | Troy, NY                       |
|             | <i>Sculpture Invasion</i> , Curated by Nathan Harpaz<br>Koehnline Museum of Art  | Des Plaines, IL                |
| <b>2021</b> | <i>Faculty Exhibition</i> , curated by Ann Ritz<br>Robert T. Wright Community Gallery of Art   | Grayslake, IL                  |
| <b>2020</b> | <i>Art-in-Place</i> , programmed by Cortney Lederer and Terrain Exhibitions  | Chicago, IL                    |
|             | <i>Collectively Shifting</i> , curated by Cecilia Vargas<br>Bridgeport Art Center  | Chicago, IL                    |
| <b>2019</b> | <i>Not Just Another Pretty Face</i><br>Hyde Park Art Center  | Chicago, IL                    |
|             | <i>Emulsion</i> , curated by Cynthia Kerby<br>Space 900 Gallery  | Evanston, IL                   |
|             | Terrain Biennial and Roman Susan Gallery   | Chicago, IL                    |
| <b>2018</b> | <i>The Art of Being Dangerous</i> , Curated by Erin Toale<br>Hyde Park Art Center  | Chicago, IL                    |

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



- |             |  |                           |
|-------------|--|---------------------------|
| <b>2017</b> | <i>Eye Level</i> , curated by Megan Euker and Lauren Hogan<br>LeRoy Neiman Gallery   | Chicago, IL               |
| <b>2016</b> | <i>Not Just Another Pretty Face</i><br>Hyde Park Art Center  | Chicago, IL               |
|             | <i>40 Cakes for 40 years</i><br>Ragdale Residency  | Lake forest, IL           |
|             | <i>Time + Place</i> , four decades of the Ragdale Foundation<br>Ragdale Residency  | Highland Park, IL         |
|             | <i>Faculty Exhibition</i><br>Gallery 350, Illinois Institute of Art-Chicago  | Chicago, IL               |
| <b>2014</b> | <i>Community Area One</i><br>curated by Kristin Abhalter-Smith and Nathan Abhalter-Smith<br>Roman Susan Gallery                  | Chicago, IL               |
|             | <i>The Exquisite Corpse of the Unknown Veteran</i><br>curated by Jeanne Dunning and Aaron Hughes<br>National Veterans Art Museum | Chicago, IL               |
| <b>2013</b> | <i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago   | Chicago, IL               |
|             | <i>More Than Naked</i> , curated by Christian Rieben<br>Ralph Arnold Fine Arts Annex Gallery, Loyola University                  | Chicago, IL               |
|             | <i>A New Narrative</i> , curated by Chris Arnold<br>Rotofugi Gallery   | Chicago, IL               |
|             | <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson Singer<br>SweatShop  | Rotterdam,<br>Netherlands |
|             | <i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago   | Chicago, IL               |
| <b>2012</b> | Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>   | Chicago, IL               |
| <b>2010</b> | <i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago   | Chicago, IL               |
|             | <i>Perspectives</i> , Gallery 350 of the Illinois Institute of Art-Chicago   | Chicago, IL               |
| <b>2009</b> | <i>Driftless: Can't See the Forest for the Trees: Tumbleweed</i> , Stumptown Gallery   | Alma, WI                  |
|             | <i>Women and Their Relationship to Hair</i><br>Koehnline Museum of Art, Down to There  | Des Plaines, IL           |

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



- Fest Fest*, Julius Caesar Chicago, IL
- 2008** *Feminist Ecology: Women and the Earth*, Koehnline Museum of Art, Des Plaines, IL
- Art Celebrate*, Kewaunee Art Fair Kewaunee, WI
- Voda Gallery, Small Works, curated by Christian Rieben Kewaunee, WI
- 2007** *Symbolism, Myth and Ritual*, Koehnline Museum of Art Des Plaines, IL
- 2006** *Bare Walls*, Gallery 2, a juried exhibition and silent auction for SAIC's scholarship fund Chicago, IL
- Balls Out*, curated by Katherine Jost and Christian Rieben Milwaukee, WI  
East Erie Street Gallery
- Experimental Sound Studio, Opt-In: Re-visioning America, Curated by C.W. Ross Chicago, IL
- 2004** *Art at War*, Aldo Castillo Gallery Chicago, IL  
Chicago, IL
- Art at War*, curated by Aldo Castillo Chicago, IL  
Illinois State University Gallery
- 2002** *Galería Las Dalias, Internacional* I  
Ibiza, Spain
- Tales* Palm Springs, CA  
Palm Springs Art Museum in Palm Desert
- 2000** *Lolita and Other Erotica*, Thirteenth Floor Gallery Chicago, IL
- Anxiety Attack*, Thirteenth Floor Gallery Chicago, IL

## Projects in Print

- 2021** *Krampusnacht 2021 Bulletin*, *Winning the War*, edited by EC Brown
- 2007-2013** *Bailliwik*: Contributor, Issues 5-10: *Bailliwik: An Artists Book Collective*, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, *Bailliwik's Public Collections*: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



## Bibliography

- 2024** **Artforum Magazine, September issue 2024:** Nancy Lu Rosenheim at Epiphany Center for the Arts, by Jason Foubberg [Artforum review](#)
- [Does our hair keep growing after we die?](#) Catalogue essay by Erin Toale
- 2017** **Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows,** by Lori Waxman  
<https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html>
- 2015** **Chicago Tribune, The Best of 2015** in Chicago Visual Art, by Lori Waxman  
<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html>
- Huffington Post, Evidence of Things Seen:** The Art of Nancy Lu Rosenheim, by Gail Hamburg  
[http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim\\_b\\_7683040.html](http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim_b_7683040.html)
- The Comp Magazine, Swallow City and Other Investigations,** by Chester Alamo-Costello, <http://www.thecompmagazine.com/nancy-lu-rosenheim/>
- NewCity, Portrait of the Artist:** Nancy Lu Rosenheim, by Maria Girgenti, Maria,  
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/>
- ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump:** Nancy Lu Rosenheim at the Hyde Park Art Center, <http://www.artslant.com/chi/articles/show/43043>
- Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the**  
<http://www.nancylurosenheim.com/files/rosenheim-hpac-brochure.pdf>
- 2014** **Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery,** Driftless: Can't see the Forest for the Trees,  
<http://www.nancylurosenheim.com/files/trifolddriftlessneiu.pdf>
- NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates,** article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

## Residencies

- 2024** Studio 88 Chiang Mai, Thailand

# Nancy Lu Rosenheim

773.329.7879 | [Site](#) | [nancy@nancylurosenheim.com](mailto:nancy@nancylurosenheim.com)



<b>2022</b>	Ragdale Residency	Lake Forest, IL
<b>2018</b>	The Center Program, Hyde Park Art Center	Chicago, IL
<b>2016</b>	Ragdale Residency	Lake Forest, IL
<b>1985</b>	Atelier Neo-Medici	Paris, France

## Teaching

<b>2019 - present</b>	Northeastern Illinois University, Faculty of Art + Design College of Lake County, Faculty	Chicago, IL Grayslake, IL
<b>2006-2018</b>	Illinois Institute of Art-Chicago, Associate Professor	Chicago, IL
<b>2013-2016</b>	National Louis University, Faculty of Art and Design	Chicago, IL
<b>2004-2006</b>	School of the Art Institute of Chicago, Early College Program	Chicago, IL
<b>2016</b>	Hyde Park Arts Center	Chicago, IL
<b>1994-2007</b>	Shanti Foundation for Peace	Greater Chicago
<b>2009</b>	Changing Worlds	Chicago
<b>1995-1998</b>	Program Director, Painting Division <i>ArtSkills</i>	Evanston, IL

## Visiting Artist Lectures & Workshops

<b>2023</b>	Northeastern Illinois University	Chicago, IL
<b>2022</b>	College of DuPage, Artist Lecture	DuPage, IL
<b>2020</b>	East Tennessee State University, Artist's talk and workshop	Chicago, IL
<b>2018</b>	Hyde Park Art Center, Artist Talk in conjunction with <i>Swallow City</i> Northeastern Illinois University	Chicago, IL
<b>2015</b>	Hyde Park Art Center Lil Street Studio, artist talk, Ceramics	Chicago, IL Chicago, IL
<b>2012-13</b>	Loyola University guest critiques for Advanced Painting Chicago Artists Retreats, guest speaker	Chicago, IL

## Grants and Scholarships

<b>2005</b>	George and Isabel Brown Scholarship, School of the Art Institute of Chicago Gannon Scholars Women in Leadership Award, Loyola University	Chicago, IL Chicago, IL
<b>2004-6</b>	George and Isabel Brown Scholarship, School of the Art Institute of Chicago	Chicago, IL
<b>2000</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
<b>1999</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
<b>1998</b>	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL

## Education:

Master of Fine Arts, Painting & Drawing, School of the Art Institute of Chicago (SAIC)	Chicago, IL
Bachelor of Fine Arts, School of Visual Arts (SVA)	NY, NY