

Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626

nancylurosenheim.com | 773.329.7879 | nancy@nancylurosenheim.com

Studio 88 Artist in Residence, 2026, Chiang Mai, Thailand
Artforum, September 2024 issue, [review by Jason Foumberg](#)
Nancy Lu Rosenheim: *Art of a Teacher*, [film by Arseny Zevin](#)

Solo Exhibitions

2024	<i>Harpy· Human· Hybrid· Beast</i> , Works by Nancy Lu Rosenheim Epiphany Center for the Arts	Chicago, IL
2019	<i>Do Ostriches Really Bury their Heads in the Sand?</i> curated by Cecilia Vargas Dickson Window Project Space	Sugar Grove, IL
2018	<i>Winter Burst the Steam Pipe!</i> The W-Club Project, Roman Susan Gallery	Chicago, IL
2017	<i>Vivarium</i> , curated by Paul Hopkin Slow Gallery, 2-person show with Eric Brown	Chicago, IL
2015	<i>Swallow City</i> , curated by Allison Peters-Quinn Hyde Park Art Center	Chicago, IL
2015	<i>Driftless: Can't See the Forest for the Trees</i> , curated by Heather Weber Fine Arts Center Gallery of Northeastern Illinois University	Chicago, IL
2008	<i>Carnal Animates</i> , ARC Gallery and Educational Foundation	Chicago, IL
2009	<i>Driftless: Can't See the Forest for the Trees (Birch Eyes)</i> curated by Katherine Jost Stumptown Gallery	Alma, Wisconsin
2002	<i>Intro Versions</i> , C.G. Jung Institute of Chicago	Evanston, IL
2001	<i>Subtexts: big girls by Nancy Lu Rosenheim</i> , The University Club of Chicago	Chicago, IL
	<i>Woman as Woman's Muse</i> , The Core Foundation	Chicago, IL

Group Exhibitions

2026-27	<i>Not Just Another Pretty Face</i> , Hyde Park Art Center	Chicago, IL
2026	<i>Botanical Readiness</i> , curated by Erik Brown, GAG Gallery	Chicago, IL
2025	<i>Little but Bold</i> , Chicago Sculpture International	Chicago, IL
	<i>Great Lakes Invitational Art Fair</i> , curated by Christian Rieben	Kewaunee, WI
	<i>Biennial Art + Design Faculty Exhibition</i> , curated by Millicent Kennedy Fine Arts Center Gallery, Northeastern Illinois University	Chicago, IL
2024	<i>Gender Fluid: Evolving Identities</i> Programmed by Studio 88 Gallery	Doi Saket, Thailand

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	<i>CSI x ALMA</i> Alma Gallery Curated by Gosia Korsakowski and Kimberly Oliva	Chicago, IL
	<i>Mystical, Mythical, Magical</i> , curated by Ann Rintz Robert T. Wright Community Gallery of Art, College of Lake County	Grayslake, IL
2023	<i>Color Form</i> Robert T. Wright Community Gallery of Art, College of Lake County curated by Ann Rintz (group show)	Grayslake, IL Chicago, IL
	<i>Biennial Art + Design Faculty Exhibition</i> , curated by Millicent Kennedy Fine Arts Center Gallery, Northeastern Illinois University (group show)	
2022	<i>Painting at Night</i> , curated by Judith Braun Collar Works Gallery	Troy, NY
	<i>Sculpture Invasion</i> , Curated by Nathan Harpaz Koehnline Museum of Art	Des Plaines, IL
2021	<i>Faculty Exhibition</i> , curated by Ann Ritz Robert T. Wright Community Gallery of Art	Grayslake, IL
2020	<i>Art-in-Place</i> , programmed by Cortney Lederer and Terrain Exhibitions	Chicago, IL
	<i>Collectively Shifting</i> , curated by Cecilia Vargas Bridgeport Art Center	Chicago, IL
2019	<i>Not Just Another Pretty Face</i> Hyde Park Art Center	Chicago, IL
	<i>Emulsion</i> , curated by Cynthia Kerby Space 900 Gallery	Evanston, IL
	Terrain Biennial and Roman Susan Gallery	Chicago, IL
2018	<i>The Art of Being Dangerous</i> , Curated by Erin Toale Hyde Park Art Center	Chicago, IL
2017	<i>Eye Level</i> , curated by Megan Euker and Lauren Hogan LeRoy Neiman Gallery	Chicago, IL
2016	<i>Not Just Another Pretty Face</i> Hyde Park Art Center	Chicago, IL
	<i>40 Cakes for 40 years</i> Ragdale Residency	Lake forest, IL

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	<i>Time + Place</i> , four decades of the Ragdale Foundation Ragdale Residency	Highland Park, IL
	<i>Faculty Exhibition</i> Gallery 350, Illinois Institute of Art-Chicago	Chicago, IL
2014	<i>Community Area One</i> curated by Kristin Abhalter-Smith and Nathan Abhalter-Smith Roman Susan Gallery	Chicago, IL
	<i>The Exquisite Corpse of the Unknown Veteran</i> curated by Jeanne Dunning and Aaron Hughes National Veterans Art Museum	Chicago, IL
2013	<i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago <i>More Than Naked</i> , curated by Christian Rieben Ralph Arnold Fine Arts Annex Gallery, Loyola University	Chicago, IL Chicago, IL
	<i>A New Narrative</i> , curated by Chris Arnold Rotofugi Gallery	Chicago, IL
	<i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson Singer SweatShop <i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago	Rotterdam, Netherlands Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	<i>Faculty Exhibition</i> , Gallery 180, Illinois Institute of Art-Chicago <i>Perspectives</i> , Gallery 350 of the Illinois Institute of Art-Chicago	Chicago, IL Chicago, IL
2009	<i>Driftless: Can't See the Forest for the Trees: Tumbleweed</i> , Stumptown Gallery	Alma, WI
	<i>Women and Their Relationship to Hair</i> Koehnline Museum of Art, Down to There	Des Plaines, IL
	<i>Fest Fest</i> , Julius Caesar	Chicago, IL
2008	<i>Feminist Ecology: Women and the Earth</i> , Koehnline Museum of Art, <i>Art Celebrate</i> , Kewaunee Art Fair	Des Plaines, IL Kewaunee, WI
	Voda Gallery, Small Works, curated by Christian Rieben	Kewaunee, WI
2007	<i>Symbolism, Myth and Ritual</i> , Koehnline Museum of Art	Des Plaines, IL

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2006	<i>Bare Walls</i> , Gallery 2, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	<i>Balls Out</i> , curated by Katherine Jost and Christian Rieben East Erie Street Gallery	Milwaukee, WI
	Experimental Sound Studio, Opt-In: Re-visioning America, Curated by C.W. Ross	Chicago, IL
2004	<i>Art at War</i> , Aldo Castillo Gallery	Chicago, IL Chicago, IL
	<i>Art at War</i> , curated by Aldo Castillo Illinois State University Gallery	Chicago, IL
2002	<i>Galería Las Dalias, Internacional Tales</i>	Ibiza, Spain
	Palm Springs Art Museum in Palm Desert	Palm Springs, CA
2000	<i>Lolita and Other Erotica</i> , Thirteenth Floor Gallery	Chicago, IL
	<i>Anxiety Attack</i> , Thirteenth Floor Gallery	Chicago, IL

Projects in Print

2025	<u>Botanical Readiness resuscitation</u> , contributor, Vol. 3, 4, and 5. An online journal by EC Brown
2021	<u>Krampusnacht 2021 Bulletin</u> , contributor, <i>Winning the War</i> , edited by EC Brown
2007-2013	<u>Bailliwik</u> : Contributor, Issues 5-10: Bailliwik: An Artists Book Collective, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik's Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

Curatorial Works The Bike Room

	The Bike Room was an artist-run project space in Rogers Park, Chicago. Its mission was to create subterranean, chameleon spaces to inspire site-specificity. Its homegrown events facilitated the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited almost 50 artists in solo and group shows, from 2011 to 2016.	Chicago, IL
	TBR@ is a satellite of The Bike Room that curates exhibitions in popup fashion.	
2017-18	Graphic Content <i>works by Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić</i> TBR@Gallery 350	Chicago, IL
2015	The Shetland Drawings, by Fraser Haxton Taylor PRO BIAS (<i>probing bias</i>): <i>works by Cudeline Brazelton, Zoe Berg, Tal Nisim and Sanaz Sobrabi</i> Ectoplasm from the Underworld <i>new paintings by Christian Rieben</i>	

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<https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html>

2015

Chicago Tribune, The Best of 2015 in Chicago Visual Art, by Lori Waxman

<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html>

Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim, by Gail Hamburg

http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-rosenheim_b_7683040.html

The Comp Magazine, Swallow City and Other Investigations, by Chester Alamo-Costello,

<http://www.thecompmagazine.com/nancy-lu-rosenheim/>

NewCity, Portrait of the Artist: Nancy Lu Rosenheim, by Maria Girgenti, Maria,

<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-rosenheim/>

ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center,

<http://www.artslant.com/chi/articles/show/43043>

Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the

<http://www.nancylurosenheim.com/files/rosenheim-hpac-brochure.pdf>

Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest

for the Trees, <http://www.nancylurosenheim.com/files/trifolddriftlessneiu.pdf>

NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-

curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

2014

Press for Curatorial Projects

2017

Chicago Tribune, Graphic Content Molds Art & Design at The Bike Room, by KT Hawbaker

<https://www.pressreader.com/usa/chicago-tribune/20171116/textview>

2013

Newcity, Fomberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors,

curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar. <http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>

2012

Bad at Sports, Bassett, Dana, Edition #16: Art Lovers Gravitate to Rogers Park Galleries Iceberg and

Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>

Bad at Sports, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman,

<http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>

The Chicago Reader, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I

Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

Residencies

2026

Studio 88

Chiang Mai, Thailand

2024

Studio 88

Chiang Mai, Thailand

2022

Ragdale Residency

Lake Forest, IL

2018

The Center Program, Hyde Park Art Center

Chicago, IL

2016

Ragdale Residency

Lake Forest, IL

1985

Atelier Neo-Medici

Paris, France

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Teaching

2019 - present	Northeastern Illinois University, Adjunct Faculty of Art	Chicago, IL
	College of Lake County, Adjunct Faculty of Art	Grayslake, IL
2006-2018	Illinois Institute of Art-Chicago, Associate Professor of Illustration+Design and Art Foundations	Chicago, IL
2013-2016	National Louis University, Adjunct Faculty, Art and Design	Chicago, IL
2004-2006	School of the Art Institute of Chicago, Early College Program: Life Drawing; Advanced Anatomy (TA)	Chicago, IL
2016	Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting	Chicago, IL
1994-2007	Shanti Foundation for Peace Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects Details available upon request.	Greater Chicago Area
2009	Changing Worlds	
1995-1998	Program Director, Painting Division ArtSkills: an art, work-study program for vulnerable youth.	Evanston, IL

Visiting Artist Lectures & Workshops

2023	Northeastern Illinois University	Chicago, IL
2022	College of DuPage, Artist Lecture	DuPage County, IL
2020	East Tennessee State University, Artist's talk and workshop	Chicago, IL
2018	Hyde Park Art Center, Artist Talk in conjunction with <i>Swallow City</i> Northeastern Illinois University	Chicago, IL
2015	Hyde Park Art Center Lil Street Studio, artist talk, Ceramics	Chicago, IL
2014	School of the Art Institute of Chicago, Department of Contemporary Practices Loyola University	Chicago, IL
2013	School of the Art Institute of Chicago, Department of Contemporary Practices School of the Art Institute of Chicago, Sculpture Department School of the Art Institute of Chicago, Arts Administration & Policy	Chicago, IL
2012-13	Loyola University guest critiques for Advanced Painting Chicago Artists Retreats, guest speaker	Chicago, IL

Grants and Scholarships

2005	George and Isabel Brown Scholarship, School of the Art Institute of Chicago Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities	Chicago, IL
2004-6	George and Isabel Brown Scholarship, School of the Art Institute of Chicago	Chicago, IL
2000	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
1999	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL
1998	Community Arts Assistance Program Grant, Department of Cultural Affairs	Chicago, IL

Education

2006	Master of Fine Art, School of the Art Institute of Chicago (SAIC)	Chicago, IL
1980	Bachelor of Fine Art, School of Visual Arts (SVA)	NY, NY